



1. Product Name

Light & Sound Archway

2. Product Code

20854

3. Colour

Multicoloured – as per photograph

4. Brief Description

A striking archway makes a colourful and musical gateway into a Snoezelen® garden.

5. Contents

- 1 x Light and Sound Archway

6. Snoezelen® Stimulations

- Sight
- Sound

7. **Best Use**

Place the Light and Sound Archway where sunlight will be able to reach the equipment to cast reflections through the coloured panels.

8. **Compatible ROMPA® Products**

ROMPA® offers an extensive range of games and leisure activities as well as sensory resources. Visit www.rompa.com for more information.

9. **Starting Up**

- Choose a suitable location outdoors in a safe area.

10. **Detailed Description**

A striking archway to make a colourful and musical gateway into a Snoezelen® garden. Includes multi-coloured panels that cast different coloured light when the sun shines on them and chimes.

11. **Safety**



Please read all the following safety information before each use

ALWAYS SUPERVISE THE USE OF THIS PRODUCT

- Use outdoors.
- Large and heavy item – 2 people required to unload this product on receipt.
- Remove all packaging and either store this in a safe place out of reach of clients or dispose of this responsibly. Plastic bags and wrapping can be hazardous to children and vulnerable people.
- Keep away from sources of heat and fire.

12. Technical Specification

Size:	150 x 100 x 200cm
Material:	Timber frame, Perspex and aluminium
Weight:	100kg

Metal

Any Steel components used are protected from corrosion by a process called Powder Coating.

Wood

Any timber used in the manufacture of this equipment is supplied in one of two grades:

- Specially selected, air dried Pine, produced from sustainable European forests
- Radiatia Pine, dried and produced from sustainable Southern Hemisphere forests

All timber is pressure treated against wet rot, dry rot and insect infestation.

Being a natural product, timber will inevitably react to the conditions that it is faced with. In the instance of cracking (or as it is technically termed “shaking”) the timber reacts to the moisture content within the air.

During a particularly dry period the moisture that the timber retains will evaporate and the timber contracts naturally (causing shaking). Similarly, during prolonged periods of wet weather the moisture will be re-absorbed by the timber and the cracks will close up as it expands. Even if shaking occurs around bolt fixings, do not be alarmed, as this should not affect the structural integrity of the equipment.

13. Installation

Ensure that a risk assessment of the area has been made and the surrounding area is clear from obstruction and access routes are clear to enable safe use of the product.

You require:

2x men to lift

1 x spade

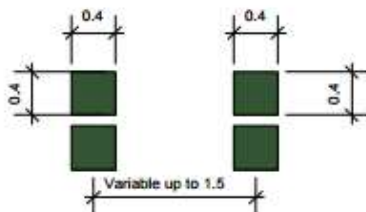
Ballast (8 x 25kg bags)

2 bags cement

Water

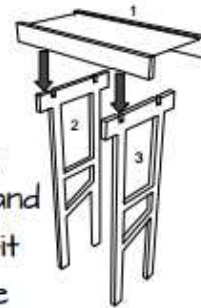
Tape measure and spirit level

1. Dig four holes in desired position 600mm deep - use side panels 2 + 3 to determine post hole positions.

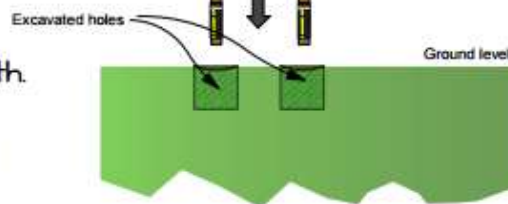


*Distance between post may vary
• adjust as necessary

2. Fix part 1 to parts 2 + 3 using pre-drilled holes and fixings supplied, fit temporary brace



3. Place the feature in the holes and back-fill around the posts with a 1:4 mix concrete and tamp down, take care to make sure ground level doesn't come above the indicated level on the Postsaver sheath.



4. Ensure that the feature is not disturbed for 2 days until the concrete is completely set. Remove temporary brace.

14. Care and Maintenance

If you look after your Light and Sound Archway it should give you years of service, but please observe the following:

Cleaning

To clean the Perspex panes, use a damp cloth and mild soapy water as required.

Timber Care

Please inspect the equipment regularly. Should any splinters or roughness be noticed on the surface that may cause harm, please sand these carefully with sandpaper.

Cracking and splitting in timber

Timber is a natural product. Cracks, splits and fissures may occur as timber dries; this is a natural process and does not affect the strength and durability of the timber. The timber will change colour over time and may also contain knots and knot holes. This is to be expected and does not represent a fault. These can be filled with a flexible compound such as clear Mastic. With variable changes in climate the fissures change in size and can go from fully closed to open as in the pictures below.

Sometimes cracks can open up and be alarmingly large, but remember it is entirely normal and once the inner core has dried, the crack will close up. Likewise, as the moisture in the air increases, so will the free water absorbed by capillary action in the wood and once again the cracks will close up.

None of these splits or cracks in the timber will affect its structural integrity or inherent strength. If you experience cracks and splits in your timber, especially when it is obviously milled from a whole trunk, it is not a “defective” product, nor is the strength impaired, it simply is timber exhibiting its normal state and characteristics.

These following pictures shows two images of the same post. The first image is when installed, the second is after high humidity and damp conditions.



Both the heart and the pith are reaching an equilibrium.

The same post a few months on:



The cracks are almost gone compared to the summer months.

Wood, by definition cannot be defective, there is nothing to go wrong other than obvious rot which is very rare in graded timber.

15. Troubleshooting

Not applicable

Further copies of these instructions can be downloaded at www.rompa.com
We hope you find our instructions invaluable. If you have any suggestions for improving them further your comments will be greatly received – please contact us at producthelp@rompa.com